

Elisabeth Öfner



Born 1983 in St. Johann in Tyrol/Austria

Language Skills: English, German, Russian

Contact: Elisabeth.Oefner(at)univie.ac.at

- expected 03/2011 **Magistra *philosophiae*** at the University of Vienna
Thesis on the austrian traveller and collector Josef Troll, who travelled 1888/89 through Central Asia .
- since 03/2011 **Project collaborator** for the research project *Lives on the move: Vakhtoviki in North-Western Siberia* with the Department of Geography and Regional Research, University of Vienna.
Research Interests: historical development of long-distance commute work (LDC) and impacts on the sending regions, oral history.
- 2004-2011 Study of **Social- and Cultural Anthropology**, University of Vienna
- 03-06/2010 **Tutor** for the lecture on the history of Social- and Cultural Anthropology, hold by Mag. Gertrude Eilmsteiner-Saxinger, University of Vienna.
- 03-07/2008 **Collaborator** for the **research proposal** *Vienna Studies on Central Asia. Art, Kitsch and Curious - Central Asia in a nutshell*, conducted by Mag. Dr. Rasuly-Paleczek Ass. Prof., University of Vienna.
Research Interests: historical contextualising of Central Asian Collections.
- since 10/2007 Participation on the research project **Burjats in Europe**, conducted by Mag. Stefan Krist.
Carried out narrative, biografical interviews with Burjat people in Germany and Czech Republic,
Co-editor of the publication *Vater Baikal und seine WeltbürgerInnen – BurjatInnen in Europa*.
- since 10/2007 Study of **Russian** Language and Literature at the University of Vienna
- 07/2007 Conducted **field research** for three weeks in the western and central part of **Ukraine** about recent forms of traditional music , together with Katarzyna Waniek, in cooperation with the Austrian Audiovisual Research Archive/ Phonogrammarchiv, Academy of Science, Vienna.
- 2004-2007 Main **project- and artistic coordination** of the filmproject *Influences of Globalisation on the Mongolian Culture*.
Included six weeks fieldtrip to Mongolia, film operator and cutter of the documentary film *Javja* (2006) which has been shown at several film-festivals, coordination of the project, collaborator with the editors of the publication.
- 06/2004 Graduated from Higher School for Arts and Crafts (HBLA f. künstlerische Gestaltung), Linz.

Scientific Activities

Publications

- expected 2011 Krist Stefan/Victoria Adler/Monika Blattenberger/Denise Fragner/Nadine Gratzner/Klaus Hofmann/Elisabeth Öfner: Vater Baikal und seine WeltbürgerInnen: BurjatInnen in Europa [Father Baikal and his citizen of the world: Burjats in Europe]. Wien: Praesens Verlag. (date of publication 2011)
- 2006 Elisabeth Öfner: Historische Wurzeln der neuen mongolischen Identitäten [Historical Roots of recent Mongolian Identity]. In: Kurabasa Elvira/Petra Mühlberger/Elisabeth Öfner/Katrin Paulischin/Andrea Reisinger: Mongolei zwischen Tradition und Moderne. Linz: Medea.

Conferences

- 04/2010 *Vater Baikal und seine WeltbürgerInnen [Father Baikal and his citizen of the world: Burjats in Europe]*, on the days of Cultural- and Social Anthropology, University of Vienna.
- 06/2006 *AV-Medien und qualitative Forschungsmethoden im Feld: "Javja", ein reflexiver Dokumentarfilm über die Mongolei [Media and qualitative research methods in the field: "Javja", a reflexive documentary film about Mongolia]*, conference on the topic Field & Fieldwork, organised by the AG Visuelle Anthropologie, German Association for „Völkerkunde“, Munich/Germany.

Professional Membership

- since 01/2011 Member of the *A.A.S. Working group arctic and subarctic*.
- since 12/2010 Member of the *Wiener Osteuropaforum*, University of Vienna.

15. March 2011